

October, 19th, 20th (Saturday and Sunday) 9:30-3:30 each day

<https://www.trybooking.com/CVKWR> TB Code

CHARCOAL AND PASTEL Workshop with June Wilson

“Charcoal, touched by Pastel.”

Join me, as we explore the wonder of charcoal drawing or painting, “touched” by pastel.

We will do a planned drawing in charcoal and then learn how to carefully chose limited Colour application, to enhance the quality and joy of Charcoal paintings.

I look forward to all of us, learning together.

REQUIRMENT LIST.

- Art Spectrum sanded paper, Colourfix, mid toned like Soft Umber. 50 X 70 cm (which can be cut in half if you have a smaller easel)
- Or UArt Original Colour.
- A set of good artist quality pastels. Hard and soft if you have them. If you don't have any pastels, June will have some for you to use and there are also some available in the studio. Don't let this stop you from attending!
- Backing board, slightly bigger than your paper, to tape your paper to. (Approx 60x 80 for a full sheet) don't use coreflute.
- Masking tape.
- Charcoal, both compressed and willow.
- Roll of Kitchen paper
- Wet wipes
- Hard and kneadable eraser
- A good photograph of anything that you'd like to draw, however, ensure that it has strong tonal contrasts as this helps with your planning
- Small visual diary for notes, planning sketches etc.
- 2 b pencil
- Biro.
- A standing easel or table easel that will hold a large board.

Bring a lovely, learning spirit, a sense of joy, delight and fun.

If you have any questions, please ring me on 0406772947

June Wilson

Pastel artist and teacher