

pTERM 1 2025 One day workshop
Saturday 1st March <https://www.trybooking.com/CYVKX>
Saturday 22nd March <https://www.trybooking.com/CYVLC>

Tony White – Watercolour Workshop

Pushing the Boundaries with Watercolour – (Intermediate)

Are you ready to up your game and build your confidence with your watercolours?
This workshop is for you!

No matter what subject matter that you personally prefer to paint, I will take you through some fantastic pieces and help to dispel some watercolour myths and give you the confidence you need to overcome any self-doubt that may creep in.

By the end of this workshop, you will no longer look at a subject and feel daunted or scared of it. You will know HOW to tackle it with your own vision.

Materials List

Now, these are just **suggestions** only, so don't feel like you need to go out and buy every single thing at the art shop (although, that's fun too).

Paint

Honestly, I use a mixture of brands and whatever I can get my hands on is ok. Even student-grade paints are great these days so don't sweat it too much.

I use Daniel Smith, Maimeri Blu, Schmincke and Holbein.

Colour-wise, this is up to you BUT, I do recommend having Burnt Sienna and Ultramarine, along with whatever else you enjoy using. There is no right or wrong here but having Ultra and Burnt Sienna ensures you'll have nice greys.

Brushes

This is another one of those personal preference-type scenarios. The only thing I would suggest is to make sure you have a few bugger brushes for washes etc.

I use a mixture of brands and varying qualities. Brands are Princeton, Escoda, Neef plus a few dodgy things from the hardware shop etc.

Paper

Now this IS important.

Quality paper is essential for getting good results and advancing quicker. Brand-wise, I use Saunders, Arches or Baohong. These are all consistent and take the paint beautifully.

I use 300gsm Rough texture, except in Baohong where I use Medium.

I buy them in full sheets and cut them down. This ends up quite economical.

Extras

We all have our little gizmos and gadgets we like to cling onto. Here is what I have with me each time I paint.

Some kind of board to tape my paper to

Tissues

Hairdryer

Small spray bottle

Masking tape

Dish sponge

Old bank card or something

2B mechanical pencil and leads

Eraser

Something to enable me to tilt my board up a bit