



## **State of Flow**

Mixed Media Workshop

Dates: Saturday 18th & Sunday 19th January 2025  
9.30am – 3.30pm

Location: The Colour Circle Mt Nelson

### About this workshop:

Ink drawing is a classic art form that lends itself to both sensitivity and boldness. With the range of artists' acrylic pigmented inks now available they provide greater scope for vivid lines and gentle washes.

Ink is not only a very versatile medium it's lots of fun to experiment with especially when combined with other media.

This workshop is designed to develop technique and provide media inspiration. It is best suited for those with some prior experience of ink drawing and mixed media applications wanting to explore more advanced techniques or refresh their practice.

From line and wash styles of drawing through to mixed media layering, this workshop will show you how to exploit pigmented inks flow characteristics, pigment strength and once dry, their water resistance.

Experiment with both precise and organic application techniques using a wide variety of tools and play with layering techniques including underpainting, stenciling and collage.

Most techniques explored are suitable for works on both paper and canvas

### What the workshop will cover

- Overview of materials and tools – explore the mark-making potential of tools
- Line, wash and value – using ink 'neat' or diluted to add value and shading
- The benefits of using acrylic mediums - barrier coats, texture & blemish control
- Colour mixing and glazing techniques
- Planning mix media layering without stifling experimentation or your creative flow
- Mixing media & methods – using the all in 'kitchen sink' approach to create a looser, more expressive image.

Beyond the initial experimental mark making and media layering exercises the aim is to create several small mixed media works on paper and one on a small canvas board.

*The image above is a detail of a mixed media work on paper using Ink, charcoal, acrylic paint & pigment*

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### **Tools and materials you need to bring for the workshop**

#### The subject matter

It's your choice so please bring a personally inspiring reference image (with strong tonal contrasts)  
Printout both a colour & black 'n' white version

#### Media:

- Small bottle of Black India ink and & 1 - 3 acrylic pigmented inks (your choice of colours - Matisse Burnt Sienna is a favorite of mine, just make sure the inks you bring are waterproof/water resistant)
- HB & 2B graphite pencil
- White plastic eraser & a kneadable eraser
- 1 x stick of compressed charcoal (soft)
- White coloured pencil (Derwent or similar)
- Selection of chalk pastels (hard &/or soft)
- Small tub of gesso
- Basic set of acrylic paints plus a few extras - your favourite colours
- A few watercolours
- Small bottle of acrylic matte medium (or similar)

#### Tools:

- Pipette, Toothbrush
- Retractable craft knife, masking tape
- Water mister bottle (fine spray nozzle) & several mini misting spray bottles (Shiploads)
- Selection of brushes (including a no.6 round nylon & a wide flat bristle brush)
- Plastic palette with shallow (medium sized) wells &/or a white plate
- Palette knife, old out of date credit card

#### Supports:

- Several sheets of A3ish sized thick quality drawing paper (220gsm like *Como* paper)
- ¼ sheet of smooth/medium watercolour quality paper 200 – 300gsm (*Stonehenge* works well with all media) (Artery)
- A3 sized sketch book or loose sheets of cartridge paper
- 1 x small canvas board (8" x 10" or similar)

Backing board: slightly bigger than your paper, to tape your paper to

Easel: table top easel (limited easel options available)

*\* Some extra materials will be provided on the day including a bamboo dip pen, PVA glue & collage papers*

Please bring anything else you think might be useful – The tools, the drawing/water based painting media & colours you like using. If you work quickly or in series bring extra papers. With so many different media in the mix, try & streamline your art kit for ease of use during the workshop.

#### Other useful items:

Small containers for holding water/mixing washes (some with lids), a sponge, piece of old towel or cotton cloth, tissues, wet wipes, cotton tips, notebook and pen. Apron or old shirt & disposable gloves