

## JUNE WILSON STUDIO

Requirements list for Pastel classes.

A sense of enjoyment and delight at being with other artists, learning together!

1. A set of good quality pastels to get you started.
2. Any brands like Sennelier, Art Spectrum, Unison, Rembrandt, Terry Ludwig, Girault, Great American, Please ring me if you are unsure. Do not buy cheap ones from discount stores....
3. A great place to buy online is Soft pastels Australia, ( <https://www.softpastels.com.au>) and they post very quickly.
4. Additional pastels listed below, which are a great asset, any of these that you can afford.  
Art Spectrum  
AS Flinders Blue Violet D  
AS Flinders Red Violet D  
AS Australian Grey  
AS the whole set of Raw Umber  
AS the whole set of Burnt Umber  
AS the whole set of Burnt Siena
5. Willow Charcoal thin. And
6. AS Pastel Sanded Paper. Colourfix. Any colour to suit your reference material but I recommend Soft Umber, Aubergine, Raw Siena, Storm Blue. Pastelmat or Pastel Premier, both great choices. Full sheets in darker colours similar to Colourfix. Also available from Soft Pastels Au.
7. Wet Wipes, cheap as! Black and Gold is good. If available.
8. A new clean Backing Board. Foam core or thin, light Masonite board or MDF. 900x600. No core flute as the ridges damage your work.
9. White masking tape. Supermarket or hardware is fine.
10. 4 large silver bulldog clips. The silver ones, not the folding ones.
11. An Art Journal. About A5 or A4 size.
12. A long bladed extendable Stanley knife.
13. 2b and 4 b pencil
14. Biro. For notes.
15. A soft blending brush Brush. 3/4 - 1 inch or flat angle brush, same size.
16. A landscape A5 size photo reference with strong lights and darks. (Good tonal contrast) (No animals or Portraits please, as that's another process.)

Any problems, please ring me.

Phone 6426 1825

Any questions, please phone me.

June Wilson, 0406772947

I look forward to spending time together with you, learning about the joys of pastel painting and developing your skills. Come play with Pastels and let's have some fun with Art.

June

## PASTEL WORKSHOP WITH JUNE WILSON.

Light across the Landscape.

Do you want your work to have impact? To capture the light and beauty that surrounds us?  
If so this workshop is for you!

Our time together will focus on the painting process used to create luminosity and light in your work, concentrating on great drawing techniques, composition and design, pastel application and a celebration of light across your subject.

June will share her love, knowledge and technical know-how of pastel painting, with her usual enthusiasm.  
A Pastel workshop for intermediate and advanced Artists



“Lights Embrace”.



“Displacement”



“Rubicon Rice Grass, Invasion”.



“ Pine Lake, Tasmanian High Country”

All paintings are pastels by June Wilson. My own reference.  
except for Displacement. Reference used with kind permission of Murray Smith

