



Composition & Design

All Medium Workshop

Leanne Halls is a well known and respected artist and teacher who has been finalist in the Glover Art Prize, Lloyd Rees Art Prize, Wrest Point Art Awards, Flow and Eutick Memorial Still Life Prize. Leanne has a great effect on her students, as an artist and as a teacher and her work shops are highly regarded.

Teaching Philosophy

Learning to paint isn't about learning formulas or special techniques but rather learning how to see. While there are many technical aspects of painting the most important part of an artists development is to see the truth of the painted subject.

As a teacher I have the privilege of assisting my students clarify and strengthen this knowledge and understanding. Sometimes this learning requires words and sometimes a visual demonstration. My greatest joy is seeing the spark ignite in my students when the connects are made and this is why I love to teach.

Learn About

The purpose of this one day workshop is to help you to understand essential design principles that will help you to unlock your creativity and create amazing compositions. This workshop is perfect for anyone who wants to increase their understanding and skills and enhance their art development.

In this 1 day workshop, Leanne will provide you with essential design knowledge that will help you to master composition and you will learn techniques and principles to dramatically improve your paintings. You will explore:

- 8 visual design concepts and their importance
- composition guidelines not rules
- the importance of thumbnails and how they help you create super charged compositions
- Composition lines and armature
- The importance of white space

The subject matter is open and you will be able to paint anything you like. The objective is to create at least one small paintings in your chosen medium.





LEANNE HALLS All Mediums Workshop

Composition & Design

1 Day Workshop

Essential Information

Dates: 10th November 2024
Location: The Colour Circle, Mt Nelson

Information

Basics:

I have selected a variety of images to explore composition and design. The aim of this workshop is not to get you to paint like me but to learn to create dynamic compositions using good design principles.

Questions:

Please ask questions as it helps everyone on their learning journey. If I say anything you don't understand please ask me to clarify.

Reference Photos:

You can bring your own reference material for this workshop but I will also be providing reference images closer to the date of the workshop for you to print out and bring along.

What to Bring

Paint:

As this is an all medium workshop bring along your personal supplies for whatever medium you will be painting in.

For oil painters please do not bring any solvent based mediums or cleaning products as the colour circle building is a solvent free environment.

It is always advisable to use the best quality paints you can afford. Student quality paints are good when you are learning but please note that they will not yield the exact same results as the artist quality.

Painting surface: Bring along a small sized canvas or paper depending on your medium.

As this is a one day workshop you may only have time to start a small painting of the painting you design. If you are a fast painter please bring more than one canvas/paper.

Paper size: Please bring any sized canvas that is smaller than 45cm.

Bring lots of spare drawing paper for doing exercises, thumbnails and sketches

Easel: table top easel (limited easel options available)

Board: a board to attach your paper to for watercolour and pastel paintiners.

Brushes: make sure you bring your brushes if you are painting in acrylic or oils.

Other Stuff: Palette, pencils, sketchbook, notebook and pen.