

## **Intuitive Pastels**

**Tutor: Lindy Whitton**

**8 weeks Term 1 2025**

Wherever you are on your pastel painting journey there's room to learn and grow. Join me this term as we explore and interpret the world around us through the intuitive, versatile and forgiving medium of soft pastels.

We'll focus on contrast in its many forms as a means to add interest, drama, depth and excitement to our paintings. We'll take a look at the works of various pastel artists and see what makes their paintings sing.

Each week I'll demonstrate a different aspect of contrast and give you individual support and guidance as you incorporate the ideas and techniques into your own paintings. There will be simple, effective and fun exercises and plenty of time to work on larger paintings.

### **Session structure**

Each week there will be a different topic to explore which I will give you notes about before the session. Within this topic everyone will be encouraged to pursue their own interests in terms of painting subject matter although I'll also bring along reference material as further inspiration.

I'll demonstrate techniques/subjects of interest to the class during the sessions as well spending plenty of time with individuals for one on one tuition and tutor critiques and the class will be encouraged to share their work and engage in constructive critiques.

### **Absolute beginners**

If you're an absolute beginner please watch my YouTube channel videos Pastel Painting Course 1. Choosing your pastels, 2. Choosing your paper, 5. Setting up to paint, at [www.youtube.com/lindywhittonstudio](http://www.youtube.com/lindywhittonstudio) . This will give you an idea of my teaching style and is a good summary of the types of paper, pastels and other materials you will need.

### **Materials to bring**

- pastel paper ( available to buy at cost in class)
- any pastels you have (not oil pastels)
- charcoal or conte pastels for sketching
- paper towels or rags for cleaning your pastels and hands
- a rigid surface ( eg mdf board, sheet of foamcore) to attach paper to
- masking tape or bulldog clips for attaching your paper to a board
- sketchbook or paper and pencils for planning sketches