

Urban Sketching to Travel Journal

Would you like to sketch urban scenes?

Would you like to find out where and how to start?

How to decide the best angle for beginning your work?

Sketching freely, quickly and often will heighten your skill in observation.

To observe, is to be able to put down/evaluate the subject from eye to hands to paper.

Is perspective important for your work?

Drawing people? Yes, we will attempt drawing people in this course.

Combining objects/subjects to heighten your creativity.

You will be able to take this journey from urban sketching to recording your adventures with a travel journal of memories.

Materials List:

- Pen (fountain pen or fine line pens – preferably waterproof inks, pencil (6B or 8B), eraser
- Brushes – bring along what you have. Suggestion – one size 6 and 8 round soft brush; an angle brush or a dagger brush size 8– if you don't have these it's all good, will be discussing handling of brush and brushwork.
- Watercolour pans
- Tissue or paper towel
- Sketchbook – suggestion – forget about getting 300gsm paper, this is a workshop – keep it basic – 140gsm or 150gsm – paper should have ability to sustain washes (suggestion – From ADARTS “Elements of Art” 150gsm 80pages about \$19)

My favourite sketchbook I take is also from Adarts – “Milini” brand - 150gsm between \$15 to \$21, 60 pages.