



# Atmospheric Watercolours

## Watercolour Workshop

Leanne Halls is a well known and respected artist and teacher who has been finalist in the Glover Art Prize, Lloyd Rees Art Prize, Wrest Point Art Awards, Flow and Eutick Memorial Still Life Prize. Leanne has a great effect on her students, as an artist and as a teacher and her work shops are highly regarded.

## Teaching Philosophy

Learning to paint isn't about learning formulas or special techniques but rather learning how to see. While there are many technical aspects of painting the most important part of an artists development is to see the truth of the painted subject.

As a teacher I have the privilege of assisting my students clarify and strengthen this knowledge and understanding. Sometimes this learning requires words and sometimes a visual demonstration. My greatest joy is seeing the spark ignite in my students when the connects are made and this is why I love to teach.

## Learn About

Have you ever wanted to capture mood and atmosphere in your watercolours? Or be able to capture the feeling of your subjects in a painterly way?

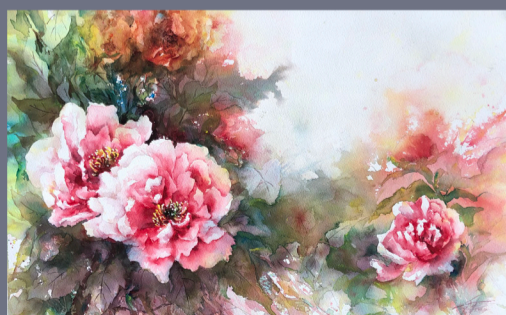
In this two day workshop you will learn all about painting wet into wet, alla prima painting techniques, use of white space and much more to capture atmospheric, mood filled painting.

We will paint landscapes on day one and move into flowers and other subjects on day two.

You will explore

- composition
- light movement
- painting without an initial drawing
- the importance of edges
- and LOTS more

The objective is to create at least three small 1/4 sheet watercolour paintings.



Contact Us  
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LEANNE HALLS

Watercolour Workshop

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2 Day Workshop

## Essential Information

**Dates:** 5th & 6th April 2025  
**Location:** Colour Circle Mt Nelson

## Information

### Basics:

I have selected a variety of images to explore different techniques and to try different watercolour approaches. The aim of this workshop is not to get you to paint like me but to learn to have fun with the watercolour medium.

### Questions:

Please ask questions as it helps everyone on their learning journey. If I say anything you don't understand please ask me to clarify.

### Reference Photos:

You can bring your own reference material for this workshop but I will also be providing reference images closer to the date of the workshop for you to print out and bring along.

## What to Bring

### Paint:

I loath to provide you with an exact list of paint colours because the colours you have and I have on my palette are down to personal preference.

My palette consists of the following colours

- Hanasa Yellow Light (cool yellow)
- Cadmium Yellow Light (warm yellow)
- Cadmium Red (warm red)
- Carmine or Alizarin Crimson (cool red)
- Cobolt Blue (cool blue)
- French Ultramarine Blue (Warm blue)
- Raw Sienna or Quinacadone Gold
- White Gouache

I have many other beautiful colours. **Please do not go out and buy these colours.** They are not necessary for the workshop. I just wanted to include them here for your information. Additional colours include but not limited to

- Turquoise blue (optional)
- Opera Pink (optional)
- Moonglow (optional)
- Undersea green (optional)

It is always advisable to use the best quality paints you can afford. Student quality paints are good when you are learning but please note that they will not yield the exact same results as the artist quality.

**Painting surface:** 300gsm or higher watercolour paper is preferred but as this is a beginner class please use the best paper you can. (Rough or Cold Pressed)

**Paper size:** 1/4 sheet to 1/2 sheet and some small scrap sheets for experimenting

**Easel:** table top easel (limited easel options available at Colour Circle)

**Board:** a board to stick your watercolour paper to.

**Brushes:** Round #10, and Liner Brush are essential. Other good quality watercolour brushes.

**Other Stuff:** Palette, palette knife (optional), rags or tissues, water container, small water spray bottle, masking tape, pencils, sketchbook, notebook and pen.